UNDERGRADUATE TEACHER EDUCATION

Bachelor of Science in Education Initial Licensure Requirements Revised 2024-2025

ADOLESCENT To YOUNG ADULT LICENSURE Integrated Language Arts 7-12 Academic Plan

Introduction to the Student:

Welcome to Ashland University Teacher Education. You have expressed a desire to matriculate in one of our licensure programs. There are four categories of expectations during your time in teacher education:

- Institutional Core Requirements
- Major Course Requirements
- Teacher Education eligibility requirements
- Teacher Education field and clinical requirements

This plan outlines those expectations in each of those categories. In addition, the plan provides teacher education or university offices where you can get further clarification. It is your responsibility to understand all expectations and work closely with your advisor in order to successfully fulfill these expectations.

Please keep a copy of this plan in your records and keep it continually updated. You SHOULD bring your copy with you when you meet with your advisor or other department personnel.

Introduction to the Faculty Advisor:

Student Signature

- At your first meeting with the student, please distribute a copy of this plan to the student.
- The student SHOULD sign and date the official plan upon its receipt.
- Continue to update the plan as the student proceeds in the program.

Advisor

If a student is changing his or her licensure area (and, hence, their plan) please follow the verification procedure, below, and be sure the new plan is filed in the student's cumulative file along with the old plan.

VERIFICATION OF RECEIPT:
have received a copy of this academic plan, and I understand that if I change my licensure area
will have to obtain the appropriate plan from a Teacher Education department office.

Date

Academic Plan for:		Student #	_Catalog Yr
	Name		

Policies related to Maintaining Good Standing in the Teacher Education Program:

- 1. The student is expected to achieve a minimum 2.5 GPA for the Institutional and Major GPAs for all programs; and Concentrations GPAs for Middle Grades licenses.
- 2. If, at any time, the student's Institutional GPA, Major GPA, and/or Concentrations for Middle Grades GPA's fall below the 2.5 requirement, the student must meet with his or her faculty advisor and complete the "Student Interview and Action Plan Form." This form requires that the student meets with their academic advisor and develop an action plan. This form is to be signed by the student, faculty advisor, and the department chair. This form is to be kept by the faculty advisor and a copy is to be submitted to the Director of Quality Assurance and Accreditation in the College of Education
- 3. A grade of C or higher is required in each professional education course required for the Licensure Program. Any teacher education student who receives a grade lower than a C must retake the course.

College of Education Program Gateways

All education students must meet the requirements for a set of distinct and specific Gateways throughout their programs. These Gateways ensure that students are meeting both internal and external expectations for successful program completion, as well as state/national accreditation standards and Ohio teacher licensure requirements.

- Gateway I Admission to first field experience
- Gateway II Admission to Teacher Education
- Gateway III Admission to Internship (aka, Student Teaching)
- Gateway IV Exit from Internship
- Gateway V Recommendation for Licensure

Gateway requirements* may include:

- Meeting application deadlines
- Following program outlines by enrolling in/completing appropriate courses
- Successfully meeting course minimum grades
- Meeting all College of Education program and testing requirements
- Submitting current and/or updated Bureau of Criminal Investigation (BCI) and Federal Bureau of Investigation (FBI) background checks
- Achieving an overall minimum GPA
- Achieving minimum GPAs for program(s)/specialty area(s)

*See the COE Field Website page for more information.

Integrated Language Arts

Institutional Baccalaureate Degree Requirements

Category	Title	Semester Hours
Composition I	ENG 101 English Composition I	3
Composition II	ENG 102 English Composition II	3
Communications	COM 101 Human Communications	3
I received a C or higher	for Communications or an equivalent cours	e. (C or higher required for admission i
Teacher		
Math/Logic	MATH 208 Statistics recommended	3
Religion	Student Choice	3
Aesthetics	Two-Student Choice	6
Humanities	Two-Student Choic)	6
*Integrated Lang. Arts.	content will meet this core requirement.	
Natural Sciences	Two-Student Choice	6
Social Science *Teacher Ed requireme	PSYC 218 & Student Choice nts and student choice will meet this core r	6 requirement.
Historical Reasoning	Student Choice	3
Critical Cultural Inquiry	Student Choice – Language study, travel opt designed coursework.	tions, or specially 3
otal Institutional Core Requiren	nents	45

AYA 7-12 Licensure – Integrated English/Language Arts LICENSURE COURSES/EXPECTATIONS (CONT.)

Teacher Education and Integrated English/Language Arts Major Courses

	Title	Sem. Hr	s.	Prerequisites/Requirements
EDFN 130	Intro to Teaching	3	None	
_	Good Moral Character' statement, and it has been is distributed in EDFN 130. Offices of Field Ex			e Office of Field Experiences & Internships 240 rnships have extras
EDFN 202	Teaching and Learning Proc	3	EDFN	N 130
EDIS 250	Intro. To Educ. Intervention	3	None	
EDCI 312	Teaching Reading & Writing Methods For Middle Grades & Secondary Students	3	None	
EDCI 392	For Middle Grades & Secondary Students	3	None	
PSYC 218	Psychology of Adolescence	3	None	(Soc. Sci. Core)

 * *	he EDCI 230SEC field experience PRIOR to regised on the Field Experiences & Internships web	_	• •
	llid background check must be on file in the Fith the background check. This background ch		Office before beginning a placement. There is a s good for one year.
EDCI 232	Instruct. Design & Ed Tech for Teaming	3	EDFN 130 & 202.
EDCI 230SEC	AYA (7-12) Field Experience	1	EDFN 130, 202, concurrent with EDCI 232
 I have met all Tea	acher Education requirements up to this time.		
 can be found on	the Field Experiences & Internships webpage. ipated participation. The deadlines are Janua	l un	I 330SEC with EDCI 316. The online application derstand applications are due in the semester the for fall placements and September 15th for
	d background check must be on file in the Field Of e background check.	fice b	refore beginning a placement. There is a fee
EDCI 316	Teaching 21st Century Adol. Lang/Arts	3	EDFN 202, EDCI 232, concurrent with EDCI 330SEC.
 EDCI 330SEC	AYA (7-12) Field Experience	3	EDCI 230SEC, 232 PSYC 218, concurrent with EDCI 316
no later than durin Coordinator of Tes		ne tes applic	
Field Experiences 8	& Internships as well as the Career Development O	ffice	can assist you with this expectation.)
EDFN 402	Social and Professional Issues in Educ.	2	Concurrently with Student Teaching
EDCI 461	Student Internship Grades 7-12	10	All Student Internship Requirements
 I have contacted th	e Career Development Office to discuss job search	strate	egies and opportunities.
 	state teaching licensure. (The Office of Licensure of the application will be a background check if		sist with the applications, deadlines, and costs.) I calendar year has passed since my last background
	graduation within the time frame of the Registrar's r. For December graduates, applications are due the		

BLOCKED COURSES (Courses which MUST be taken together.

INTEGRATED ENGLISH/LANGUAGE ARTS MAJOR COURSES

Course Description Credit Hrs. Prerequisite

			57 Hrs.	
]	ENG 371	Literature and Film	(3)	ENG 102 (Every other year)
				alternating with ENG 371)
	ENG 332	Global Film	(3)	ENG 102 (SP every other year
One course fro		Clobal Eilm	3	ENC 102 (SD
0			2	
	THEA 204	Script Analysis	(3)	None
		Nonfiction		
1	ENG 312	Writers' Workshop: Creative	(3)	ENG 101, 201
]	ENG 311	Writers' Workshop: Fiction	(3)	ENG 101, 201
]	ENG 303	Writers' Wrkshp: Screenwriting	(3)	ENG 101, 201
]	ENG 301	Writers' Workshop: Poetry	(3)	ENG 101, 201
	JDM 320	Feature Writing	(3)	JDM 245
•	JDM 307	Advanced Reporting	(3)	JDM 245, 246
One course fro	m:		3	
			• •	
]	ENG 428	American Literature IV	(3)	ENG 102
]	ENG 427	American Literature III	(3)	ENG 102
	ENG 426	American Literature II	(3)	ENG 102
	ENG 425	American Literature I	(3)	ENG 102
Two courses fr			6	
			• •	
	ENG 414	Global Literature	(3)	ENG 102
]	ENG 413	Anglophone Literature	(3)	ENG 102
	ENG 411	Victorian Period	(3)	ENG 102
]	ENG 410	Romantic Movement	(3)	ENG 102
]	ENG 325	Major Writers Seminar	(3)	ENG 102
Two courses fr	rom:		6	
	ENG 418	History of English Lang.		ENG 102
	ENG 408	18 th Cent. English lit.	` '	ENG 102
	ENG 406	17 th Cent. English Lit.	(3)	ENG 102
	ENG 404	English Renaissance	(3)	ENG 102
]	ENG 401	Literature of Early England	(3)	ENG 102
Two courses fr	om:		6	
		22.00.00.00	(5)	
	ENG 340	Studies in Jewish Literature	(3)	ENG 102 (core HUM)
	ENG 330	African Literature	(3)	ENG 102 (core HUM)
	ENG 316	Postcolonial Literature	(3)	ENG 102 (core HUM)
	ENG 314	Literature and Gender	(3)	ENG 102 (core HUM)
	ENG 309	African American Literature	(3)	ENG 102 (core HUM)
Two courses fr	om:		6	
COM	Loo Aigu	monation and Advocacy	J	Com for (Si every outer year)
COM		mentation and Advocacy	3	COM 101 (SP every other year)
JDM 2		ng for the Media	3	None
ENG 4		or Portfolio in Literary Studies	0	Senior Status
ENG 4		sh Grammar & Usage	3	ENG 102 ENG 102
ENG 2		nced Composition	3	ENG 102 (cole HOM) ENG 102
ENG 2		es in Shakespeare	3	ENG 101 ENG 102 (core HUM)
ENG 2		to Literary Studies	3	ENG 101
ENG 1	U	to Creative Writing	3	None
ENG 1	U	sh Composition II	3	ENG 100 of Equiv. (Core)
ENG 1	01 Engli	sh Composition I	3	ENG 100 or Equiv.(Core)

B.S. in Integrated Language Arts Comprehensive Major FOUR-YEAR CURRICULUM GUIDE DEPARTMENT

OF: Languages and Literatures Last Update: 7/17/24

Year 1	Fall Semester		Year 1	Spring Semester	
Course #	Title	Cr.	Course #	Title	Cr.
CORE/CCI 1	Institutional Requirement	3	CORE 5	Institutional Requirement	3
CORE 2	Institutional Requirement	3	CORE 6	Institutional Requirement	3
CORE 3	Institutional Requirement	3	CORE 7	Institutional Requirement	3
EDFN 130	Intro to Teaching	3	EDFN 202	Teaching & Learning Process	3
ENG 101 (CORE 4)	College Composition I	3	ENG 102 (CORE 8)	College Composition II	3
ENG 201	Intro to Creative Writing	3	CORE 13 or ENG 202	Institutional Requirement or Introduction to Literary Studies	3
	TOTAL	18		TOTAL	18

Year 2	Fall Semester	ı	Year 2	Spring Semester	
Course #	Title	Cr.	Course #	Title	Cr
CORE 9	Institutional Requirement	3	CORE 13 or ENG 202	Institutional Requirement or or Introduction to Literary Studies	3
ENG, TH, or JDM	Creative Writing,Theatre, or JDM Elective	3	CORE 14 or COM 208	Institutional Requirement or Argumentation/Advocacy	3
EDIS 250	Intro to Educational Intervention	3	EDCI 230 SEC	AYA (7-12) Field Experience I	1
ENG 314, 316, or 340 (CORE 10)	Lit. and Gender, Postcolonial Lit., African Lit., or Jewish Lit. (Core Humanities)	3	EDCI 232	Instructional Design and Educational Tech	3

	TOTAL	15	or ENG	Shakespeare TOTAL	16
CORE 12	Institutional Requirement			Literature 400 level or Studies in	3
	Psych of Adolescence (Core Social Science)		(CORE 15)	African American Lit. (Core Humanities) or Literature 400 level	3

Year 3	Fall Semester		Year 3	Spring Semester	
Course #	Title	Cr.	Course #	Title	Cr.
EDCI 392	Content Area Reading	3		Institutional Requirement or Argumentation/Advocacy	3
EDCI 316	Teaching the 21 St -Century Adolescent: Language Arts	3	ENG 332 or 371	Global Film or Literature and Film	3
EDCI 330 SEC	AYA (7-12) Field Experience II	3	ENG 4xx or 218	Literature 400 level or Studies in Shakespeare	3
ENG 4XX	Literature 400 level	3	ENG 417	Grammar & Usage	3
ENG 351 or ENG 4XX	Advanced Composition Or Literature 400 level	3		African American Lit. (Core Humanities) or Literature 400 level	3
	TOTAL	15		TOTAL	15

Year 4	Fall Semester	,	Year 4	Spring Semester			
Course #	Title	Cr.	Course #	Title	Cr.		
EDCI 312	Teaching Reading and Writing Methods For Middle Grades And Secondary Students.	3	EDFN 402	Social and Professional Issues in Education	2		
ENG 4XX or ENG 351	Literature 400 level or Advanced Composition	3	EDCI 461	Student Internship: Grades 7- 12	10		
ENG 4XX	Literature 400 level	3	ENG 405	Senior Portfolio in Literary Studies	0		
ENG 4XX	Literature 400 level	3					
JDM 203	Writing for the Media	3					
	TOTAL	15		TOTAL 12	2		
	MAJOR + CORE = 124 HOURS						

Because some courses are offered every other year, the timing of certain courses in the plan may vary depending on when the student begins the program. For instance, ENG

202: Introduction to Literary Studies is offered in the spring semester of odd years. If a student's first academic year has a spring semester in an even year, an institutional requirement should be planned instead of ENG 202. The student may then take ENG

202 in spring of the second year. Selected course rotations are listed below:

ENG 202: Spring semester, odd years ENG 332: Spring semester, even years ENG 351: Fall semester, even years ENG 371: Spring semester, odd years ENG 417: Spring Semester, even years COM 208: Spring semester, even years

Notes/Reminders