

B.S. in Integrated Language Arts Comprehensive Major
FOUR-YEAR CURRICULUM GUIDE
DEPARTMENT OF: Languages and Literatures
Last Update: 7/9/24

Year 1			Year 1		
Fall Semester			Spring Semester		
Course #	Title	Cr.	Course #	Title	Cr.
CORE/CCI 1	Institutional Requirement	3	CORE 5	Institutional Requirement	3
CORE 2	Institutional Requirement	3	CORE 6	Institutional Requirement	3
CORE 3	Institutional Requirement	3	CORE 7	Institutional Requirement	3
EDFN 130	Intro to Teaching	3	EDFN 202	Teaching & Learning Process	3
ENG 101 (CORE 4)	College Composition I	3	ENG 102 (CORE 8)	College Composition II	3
ENG 201	Intro to Creative Writing	3	CORE 13 or ENG 202	Institutional Requirement or Introduction to Literary Studies	3
	TOTAL	18		TOTAL	18

Year 2			Year 2		
Fall Semester			Spring Semester		
Course #	Title	Cr.	Course #	Title	Cr.
CORE 9	Institutional Requirement	3	CORE 13 or ENG 202	Institutional Requirement or or Introduction to Literary Studies	3
ENG, TH, or JDM	Creative Writing, Theatre, or JDM Elective	3	CORE 14 or COM 208	Institutional Requirement or Argumentation/Advocacy	3
EDIS 250	Intro to Educational Intervention	3	EDCI 230 SEC	AYA (7-12) Field Experience I	1
ENG 314, 316, 330, or 340 (CORE 10)	Lit. and Gender, Postcolonial Lit., African Lit., or Jewish Lit. (Core Humanities)	3	EDCI 232	Instructional Design and Educational Tech	3

PSYC 218 (CORE 11)	Psych of Adolescence (Core Social Science)	3	ENG 309 (CORE 15) or ENG 4XX	African American Lit. (Core Humanities) or Literature 400 level	3
CORE 12	Institutional Requirement		ENG 417 or ENG 4XX	Grammar & Usage or Literature 400 level	3
	TOTAL	15		TOTAL	16

Year 3 Fall Semester			Year 3 Spring Semester		
Course #	Title	Cr.	Course #	Title	Cr.
EDCI 392	Content Area Reading	3	CORE 14 or COM 208	Institutional Requirement or Argumentation/Advocacy	3
EDCI 316	Teaching the 21 st -Century Adolescent: Language Arts	3	ENG 332 or 371	Global Film or Literature and Film	3
EDCI 330 SEC	AYA (7-12) Field Experience II	3	ENG 218	Studies in Shakespeare	3
ENG 4XX	Literature 400 level	3	ENG 417	Grammar & Usage or Literature 400-level	3
ENG 351 or ENG 4XX	Advanced Composition Or Literature 400 level	3	ENG 309 (CORE 15) or ENG 4XX	African American Lit. (Core Humanities) or Literature 400 level	3
	TOTAL	15		TOTAL	15

Year 4 Fall Semester			Year 4 Spring Semester		
Course #	Title	Cr.	Course #	Title	Cr.
EDCI 312	Teaching Reading and Writing Methods For Middle Grades And Secondary Students.	3	EDFN 402	Social and Professional Issues in Education	2
ENG 4XX or ENG 351	Literature 400 level or Advanced Composition	3	EDCI 461	Student Internship: Grades 7- 12	10
ENG 4XX	Literature 400 level	3	ENG 405	Senior Portfolio in Literary Studies	0
ENG 4XX	Literature 400 level	3			

JDM 203	Writing for the Media	3		
	TOTAL	15		TOTAL
MAJOR + CORE = 124 HOURS				

Notes/Reminders

Because some courses are offered every other year, the timing of certain courses in the plan may vary depending on when the student begins the program. For instance, ENG 202: Introduction to Literary Studies is offered in the spring semester of odd years. If a student's first academic year has a spring semester in an even year, an institutional requirement should be planned instead of ENG 202. The student may then take ENG 202 in spring of the second year. Selected course rotations are listed below:

- ENG 202: Spring semester, odd years
- ENG 332: Spring semester, even years
- ENG 351: Fall semester, even years
- ENG 371: Spring semester, odd years
- COM 208: Spring semester, even years

Because 400-level literature courses are offered once every three years, students should take the first course offered in the curriculum category as they come on the rotation. For example, if ENG 404 is offered in the sophomore year, the student should take that course instead of waiting for the other courses in that category to come up in the junior year. In planning course schedules, it is more helpful to think of the 400-level courses in the context of its curricular category rather than the course alone.